THE WHAT, THE WHY, AND THE WHEREFORE

In the beginning man asks 'what'. He bountifully describes aspects of the what he is whatting at. Once whatted out, man rests, to contemplate the whats of what he whatted. Soon he whys at the whats and bountifully describes the whys of the whats he enreemed previously. Soon the whys of the whats are cataloged to the extent that the major whats have been mostly all whyd out and, once again, man rests.

In the end man begins and endless stream of whereforing based on the whats and the whys. But by altering the whats and whys to produce new wherefores, his work of rewhatting and rewhying to produce new wherefores is never ended.